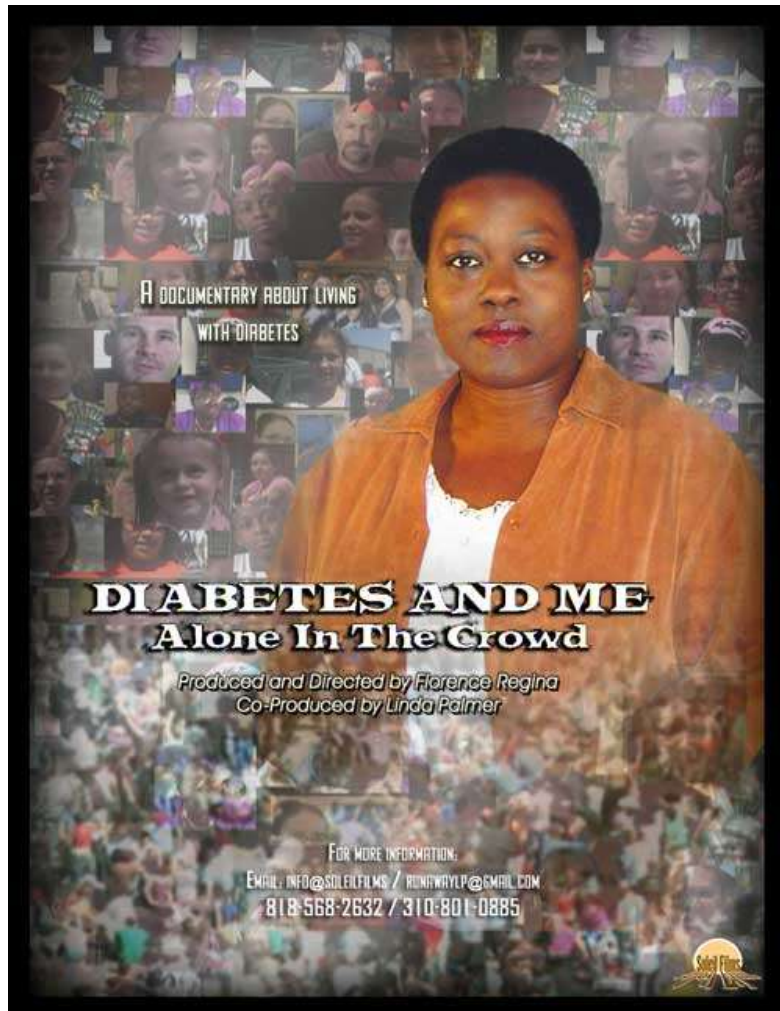


FLORENCE REGINA

THE "DIABETES & ME" TOUR

FOR A LIMITED TIME ON TOUR IN THE SOUTHERN CALIFORNIA REGION



Haitian-American Actress, Producer, Director, and Motivational Speaker **Florence Regina** and her production company, **Soleil Films**, shed light on diabetes with the thought-provoking upcoming documentary, **DIABETES AND ME: Alone In The Crowd**.

Contact: Sid Levin
The Levin Agency
323-653-7073

Florence is currently on the lecture circuit, talking about her experience with diabetes and the making of the documentary, featuring excerpts from the soon-to-be-released film.

An incredibly dynamic speaker, Florence shares her experience first hand about what it was like growing up with diabetes -- from believing she was the only one in the world with the disease and feeling ashamed, to believing she would never live long enough to marry, to where she is today, a productive working professional in the entertainment industry, living on her own terms and proud of it.

Florence has had diabetes since she came to America from Haiti when she was a little girl. Dealing with diabetes has been a major challenge for her personally and professionally. As an actress, she didn't dare mention that she had diabetes while working on a set. Now as a Producer/Director she's found the voice to tell her story and bring light to the epidemic that diabetes has become.

Diabetes affects children, adolescents and adults, in literally every segment of our society. Florence states that in her everyday interactions, almost every other person she meets has diabetes or knows someone who does. The Centers for Disease Control and Prevention estimates that 23.6 million people have diabetes in the United States and 5.7 million of those people don't know it.*

In DIABETES AND ME: Alone In The Crowd, Florence allows us to see her at home, work and at play and introduces us to her family as well as others with diabetes. While the topic of diabetes is sometimes generally perceived as dismal, this film skillfully takes us on a journey that is enlightening and uplifting, and carries a message of courage, hope, inspiration and victory over, sometimes, overwhelming odds. *Source:

<http://diabetes.niddk.nih.gov/dm/pubs/statistics/index.htm#estimation>

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Acting Credits Include:

High Crimes, America, Medium, The Shield, ER, The Guardian, The Practice; and several national commercial spots including dancing with **Ellen Degeneres** in an elevator for American Express.

Film Production Credits Include:

"LAST CALL AT MURRAY'S"
Producer
(In Pre-Production)

"DIABETES AND ME: Alone In The Crowd",
Writer/ Producer/ Director
(In post production)

"BRINGING UP BAYBAY"
Producer

"COPELESSNESS"
Producer/ Co-director

Tribute documentary for the American Diabetes Association's
"Man Of Distinction Award"
Writer/ Producer/Director

Speaking Engagement List

Florence Regina had been a member of the **Los Angeles Chapter of the American Diabetes Association, Task Force** from 2004 to 2007. She has spoken on their behalf at quite a few events, of her life experiences living with diabetes.

Other speaking engagements include:

“My Life. My Health. My Choice”

Los Angeles Region Latino &
Children’s 5 a Day Campaigns
National Nutrition Month

“Mother’s Walk For Health”

UC Cooperative Extension
Los Angeles Region Latino &
Children’s 5 a Day Campaigns

“Building Bridges To Optimum Health”

A Conference on Diabetes Throughout the Lifespan
Healthy African-American Families II,
Charles R. Drew University,
UCLA and RAND

“Diabetes Awareness”

East Los Angeles College
Women’s Physical Education Department

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“The Actors Network”

The Business of the Business
The Role of Your Health

The Third Annual Haitian-American Social Event

Marriott Hotel
Mesa, Arizona

“14th Annual Children’s Athletic Games”

Center for Community & Family Services

**“Haitians in Hollywood:
Identity and The Industry”**

Presented by The Center for Black Studies Research
University of California, Santa Barbara

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Important Links!!

<http://www.florenceregina.com>

<http://www.soleilfilms.com>

<http://www.imdb.me/florenceregina>

<http://www.facebook.com/florence.regina>

View **Florence Regina's** Acting Reel:

<http://www.youtube.com/floros2008>

View the **DIABETES AND ME: Alone In The Crowd** teaser:

<http://diabetesandme.soleilfilms.com/teaser>

View the **DIABETES AND ME: Alone In The Crowd** blog:

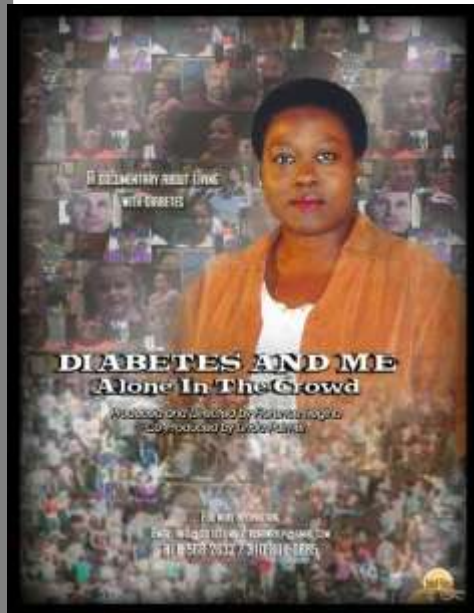
<http://florencesstory.blogspot.com/>

View the **DIABETES AND ME: Alone In The Crowd** on Facebook:

<http://www.facebook.com/diabetesandme>

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Film Posters



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THE CENTER FOR BLACK STUDIES RESEARCH PRESENTS

Florence Regina

PRODUCER, DIRECTOR, ACTRESS, AND FOUNDER OF SOLEIL FILMS



Haitians in Hollywood: Identity and The Industry

including a screening of the short film
"Diabetes and Me"

FREE
Tuesday, October 28, 2008
4:00 - 6:00 pm
MultiCultural Center Theater

Florence Regina founded *Soleil Films* in June 2002. She has produced several short films including film festival favorites, "COPELESSNESS" and "ART". She also produced the short film, "BRINGING UP BAYBAY", starring *Mad TV's* Debra Wilson.

As an actress, her film and TV credits include: *America, Medium, The Shield, The Guardian, The Practice, Boston Public, ER*, and more. She had a pivotal role in the Morgan Freeman film, *High Crimes*, with Ashley Judd and Amanda Peete. Florence has had several national commercial spots, including dancing with Ellen Degeneres in an elevator for an American Express commercial.

She was born in Haiti and began working in the entertainment industry in New York as an actor whose stage credits include: *Black Girl, Uncommon Women and Others, For Colored Girls Who Have Considered Suicide...* and several original plays and musicals done at theaters in NYC.

For additional information, contact the Center for Black Studies Research (805) 893-3914

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Florence Regina

Actress/Producer/Director/Speaker

<http://www.florenceregina.com>

<http://www.soleilfilms.com>

Biography



Florence Regina founded Soleil Films in June 2002. **Soleil Films** has several feature film and television projects in different stages of development and production. She recently optioned the screenplay "**LAST CALL AT MURRAY'S**", which is being directed by Linda Palmer. The feature length documentary, "**DIABETES AND ME**", is now in post-production. Other projects in development include **TURNOVER**, **BON VOYAGE**, **OCTOBER 30th**, and the animated series, "**Li'l Eff & Pepper**".

Florence recently partnered with **Runaway Productions** filmmaker, Linda Palmer, who is overseeing post-production of the documentary, "**DIABETES & ME**". Linda will direct 3 films from Florence's previously mentioned slate.

Past film productions include film festival favorites, "**COPELESSNESS**"; and "**ART**". She also produced the short film, "**BRINGING UP BAYBAY**", starring **Mad TV's Debra Wilson**. She produced and directed the American Diabetes Association's "**2004 MAN OF DISTINCTION AWARD**", a tribute documentary.

As an actress, film and TV credits include: **America, Medium, The Shield, The Guardian, The Practice, Boston Public, ER**, and more. She had a pivotal role in the Morgan Freeman film, "**High Crimes**," with Ashley Judd and Amanda Peete. Florence has had several national commercial spots. She has been seen in an elevator, dancing with **Ellen Degeneres** in an American Express commercial.

She was born in Haiti and began working in the entertainment industry in New York as an actor whose stage credits include: **Black Girl, Uncommon Women and Others, For Colored Girls Who Have Considered Suicide...** and several original plays and musicals done at theaters in NYC.

In New York, she produced, directed, and performed in "**Facing Reality**", a profit-making series of one-act plays. She has also performed in and directed improvisational children's theater and was a member of the Theateroke improv troupe at the NY Comedy Club. Also a cabaret singer, Florence has performed at the Village Gate, the Lamb's Club, and Cleopatra's Needle. Her talents have inspired a play, a grand-scale musical, and a part in a Robert Downey, Sr. movie.

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In Los Angeles, she received an **Artistic Director Award** for best production for Yabo Yablonski's "**Cracks in the Sidewalk**" at the American Renegade Theater. Florence also produced, directed and performed in the sketch comedy show "**Absolute Sketch**," at the Alliance Repertory Company. Other stage credits include: **Memoirs Of A Ninja, The Brides, Blackberry Love, We Had A Dream, Crime Scene (Deprogramming Delilah), Business Lunch @ The Russian Tea Room, Get DeFLoweRed...**

Florence founded the group **POWERRR (Professional Organization of Women Engaged in Results, Resources, and Renewal)** in April 2007. In October 2007 she produced **A FOCUS ON INTERNATIONAL SHORT FILMS: AN EVENING OF HAITIAN FILMMAKING** for Women In Film/Los Angeles International committee and LA City Council President Eric Garcetti. She has booked top Entertainment Industry Executives for the **Hollywood Networking Breakfast**.

Florence recently founded **Voices Of Change** with Jill McWhirter, and Alex Silva in November 2009. One of the company's first projects will be **Faces of Diabetes**, bringing focus and awareness to diabetes through performances and scenarios. Over the years she has travelled and spoken about Diabetes Awareness. She spent 2 years as a member of the Los Angeles Chapter of the **American Diabetes Association's African-American Diabetes Task Force**. Florence has also spoken at several events on their behalf. She has worked with the **Los Angeles Latino 5 a Day Campaign** and spoken on their behalf promoting healthy eating and healthy living. As a person with diabetes herself, she finds this very rewarding.

Some of Florence's speaking engagements have included: **University of California Santa Barbara, Center for Community & Family Services, East Los Angeles College, UC Cooperative Extension, Los Angeles Region Latino & Children's 5 a Day Campaigns, Glendale Community College.**

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Florence Regina

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